

Year A – EYFS & KS1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	People Who Help Us	Celebrations	Out of Africa	Plant Hunters	Town Mouse and Country Mouse	Travel – trains, boats, planes and automobiles
Science	Animals including humans	Materials	Living things and their habitats	Plants	Plants	Materials
Ongoing – seasonal changes through daily weather forecasts, Safari and gardening						
Humanities	RE- What do my senses tell me about the world of religion and belief? Christian, Hindu, Jewish Why do Christians celebrate harvest? Christian (EYFS) History – Florence Nightingale and Mary Seacole	RE- How does a celebration bring a community together? Muslim, Christian History – Christmas in the past and present	RE – What do Jewish people remember on Shabbat? Jewish Geography - United Kingdom, and a non-European country History – Nelson Mandela	RE – What does the cross mean to Christians? Christian History – Charles Darwin Victorian plant hunters and Kew gardens Geography – visit Cambridge Botanical gardens - the location of hot and cold areas etc	RE – How did the universe come to be? Hindu, Christian Geography -use basic geographical vocabulary to refer to key features History – Pieter Bruegel and L S Lowry	RE – Why is the word God so important to Christians? Christian (EYFS) History – Amelia Earhart and The Wright brothers Geography -use aerial photographs
Ongoing – changes within living memory and significant events in their own lives. Safari -use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment and use basic geographical vocabulary to refer to: key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather, key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop. Weather forecasts - name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas. Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map.						
RSHE	Family and relationships / Safety and the changing body / Economic wellbeing / Transition					
Art	Roy Lichtenstein – Fire Works collage Drawing is a class act– chalk and charcoal pg 83 - 91	Clay – Pattern- Drawing is a class act pg47 - 56	African art patterns Drawing is a class act -pg 47-56	Fruit printing Texture – Drawing is a class act pg43 -46 Looking – pg65	Pieter Bruegel and LS Lowry Drawing is a class act pg64 & 69-73	David Hockney –Road to... Tone – drawing is a class act pg 35 - 42
DT	Textiles - apron	Cutting, joining and shaping - decorations	Shadow puppets	Food – fruit salad (chopping and peeling)	Food – salad (chopping, grating, peeling)	Mrs Armitage’s boat
Music	Topic Link – ‘People who help us’, Harvest, Christmas. Singing together – Harvest songs, Christmas Production.		Spring Festival performance & Topic Link ‘Africa’. High notes, low notes, range in between, learning actions and words: DOH, RE, ME, FAR, SO, LA, TE, DOH Retelling an African story using musical sounds (untuned & tuned percussion)	EYFS - Match these vocal sounds to those of tuned percussion – finding the high & low sounds. Create a graphic score and follow on instruments. Y1/2 - Listen to orchestra music & recognise instruments & families of the orchestra. Marrying the sounds with the notes on the staff. Explore sounds on tuned percussion, starting to recognise rhythm & melodic patterns.		
PE	Fundamentals – U1 and U2	Gymnastics - Rock & Roll Gymnastics –Fun Gym Shapes	Gymnastics – Ball, Tall & Wall Dance – Spring Festival	Dance Swimming	OAA Swimming	Multi-skills Festival
Computing	Keyboard / mouse skill and basic word processing	Audio and visual presentations – record own sound	e-Safety – Passwords, personal detail safety, reporting concerns	Navigating websites / Music sequencers – creating simple loops	Programming robots – navigate from A to B	Programming robots – navigate obstacles, repeat command

Year B – EYFS & KS1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Where we live	Builders	This world and beyond	Down Under (Australia/New Zealand)	The Good Life	We're all going on a summer holiday
Science	Living things and their habitats	Materials	Animals including humans	Living things and their habitats	Plants	Materials
Ongoing – seasonal changes through daily weather forecasts, Safari and gardening						
Humanities	RE – Why is light an important symbol for Christians, Jews and Hindus? Christian, Jewish, Hindu Geography – school grounds and surrounding area History – Harvest festival and how harvest has changed	RE – What does the Nativity story teach Christians about Jesus? Christian Why do Christians perform Nativity plays at Christmas? Christian (EYFS) History – Great Fire of London Remembrance and Elizabeth Everitt significant historical events, people and places in their own locality Geography – key human features in local area	RE – How do Christians belong to their faith family? Christian History – Neil Armstrong, explorers Geography – aerial photographs and maps, Google earth Hot and cold areas etc	RE - Why do Christians put a cross in an Easter Garden? Christian (EYFS) Geography - United Kingdom and contrasting non-European country History – Captain James Cook and Abel Tasman	RE - How do Jewish people celebrate Passover (Pesach)? Jewish Geography – visit a farm History – changes in farms and farming	RE – Why do people have different views about the idea of God? Multi/Humanist History – seaside resorts, recalling previous holidays Geography – holiday locations - use world maps, atlases and globes, identify continents and oceans studied at this key stage
Ongoing – changes within living memory and significant events in their own lives. Safari -use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment and use basic geographical vocabulary to refer to: key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather, key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop. Weather forecasts - name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding sea. Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map.						
RSHE	Health and wellbeing / Citizenship / Economic wellbeing / Transition					
Art	Constable country	Sculpture – diva lamps Clay houses (Amanda Banham?)	Van Gogh – starry night Line- Drawing is a class act pg 15-33	Aboriginal / Maori art	Mosaic – Andy Goldsworthy Drawing (line) Drawing is a class act pg 15 - 34	Printing on fabric – picnic blankets?
DT	Construction – homes, villages and towns	Cutting, shaping and joining - decorations	Levers and sliders – moving picture of space travel?	Textiles – glove/sock puppets	Cooking – fruit crumble	Cooking – picnics Design and make a sandwich
Music	Topic Link – Harvest, 'Where we live', Christmas. Singing together – Harvest songs, Christmas Production.		Spring Festival performance & Topic Link 'Down Under'. High notes, low notes, range in between, learning actions and words: DOH, RE, ME, FAR, SO, LA, TE, DOH Retelling an Aboriginal story using musical sounds (untuned & tuned percussion)	EYFS - Match these vocal sounds to those of tuned percussion – finding the high & low sounds. Create a graphic score and follow on instruments. Y1/2 - Listen to orchestra music & recognise instruments & families of the orchestra. Marrying the sounds with the notes on the staff. Explore sounds on tuned percussion, starting to recognise rhythm & melodic patterns.		
PE	Fundamentals U1 and U2	Gymnastics – Jumping Jacks Gymnastics –Move and Hold	Gymnastics – Points of contact Dance – Spring Festival	Dance Swimming	OAA Swimming	Multi- skills Festival Swimming
Computing	Statistics – use software to display and interpret data.	Programming – changing the attributes of simple sprites, incl. basic animation.	Online Safety – Sharing photos, websites, etc.	Digital imagery – using software to create pictures	Programming – debugging existing programs	Programming – create own simple programs, incl. using repeats

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
LKS2 Year A	TOPIC: ROMANS	TOPIC: ROMANS	TOPIC: A TOUR OF EUROPE	TOPIC: A TOUR OF EUROPE	TOPIC: LOCAL HISTORY + FIELDWORK	TOPIC: LOCAL HISTORY + FIELDWORK	
	ANIMALS INCLUDING HUMANS	LIVING THINGS & THEIR HABITATS	ROCKS & SOILS MATERIALS	MATERIALS	FLOWERING PLANTS	FLOWERING PLANTS	
	How do people express commitment to a religion/worldview in different ways? Hindu or Jewish/Sikh/Christian	What is the Trinity? Christian	What is philosophy? How do people make moral decisions? Christian/Humanist	What do _____ believe about God? Muslim	What difference does being a _____ make to daily life? Muslim		
	Programming robots – control LEDs and sensors	PowerPoint – transitions and animations	Online Safety – online vs real identity, online gaming	Digital images – using software to alter for effect	Programming – create games with direct player control	Programming – create games with direct player control	
	DRAWING / PAINTING Clay Pots / Images of Boudicca	DRAWING / PAINTING Clay Pots / Images of Boudicca	DRAWING / PAINTING Seurat – Pointillism 3D Sculpture	DRAWING / PAINTING Seurat – Pointillism 3D Sculpture	DRAWING / PAINTING PRINT MAKING Edward Bawden	DRAWING / PAINTING PRINT MAKING Edward Bawden	
	HEALTHY DIET	HEALTHY DIET	Design and make a container	Design and make a container	BRIDGES	BRIDGES	
	Year 3 & 4 to support singing performance of KS1 Christmas production. Link to Literacy 'Fantastic Mr Fox' Listening to Film soundtrack – can I match the musical themes to the characters? Different music moods for characters. Use of specific instruments for the above. Time signature changes		Spring Festival performance. Topic link – 'A Tour of Europe' and a link to Tudor & Renaissance music. Learning to play the Recorder – letter names of notes through to actual notation. Revising Doh, Re, Me etc., looking at how the notes fit into spaces & lines – what are the notes called? Learn about the piano & its history. Develop an understanding of how you use your right hand to play notes in the treble clef & find them on a keyboard.		Incorporate understanding & importance of dynamics along with storytelling through the lyric of the song. Start to explore the concept of singing in parts. Listen to orchestral music, learning to identify instruments & families of the orchestra. Start to recognise rhythm & melody patterns by listening to & following excerpts of a score. Key Stage 2 Show!		
	Net Games Swimming	Gymnastics –Hand apparatus Swimming	Gymnastics – Rotation Swimming	Ball Handling Skills Dance	Outdoor Adventurous Activities Athletics	Striking and Fielding (Hitting off a tee) Athletics	
	Family and relationships / Safety and the changing body / Economic wellbeing / Transition						

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
LKS2 Year B	TOPIC: INVADERS & SETTLERS	TOPIC: INVADERS & SETTLERS	TOPIC: CLIMATE EXTREMES	TOPIC: CLIMATE EXTREMES	TOPIC: ANCIENT EGYPT + RIVERS	TOPIC: ANCIENT EGYPT + RIVERS	
	FORCES & MAGNETS	FORCES & MAGNETS	ELECTRICITY	ELECTRICITY	LIGHT AND SOUND	LIGHT AND SOUND	
	Where do religious beliefs come from? Christian	What do we mean by truth? Is seeing believing? Multi, including Sikh views on God as truth	How do/have religious groups contribute to society and culture? Hindu/Christian	Why is there so much diversity of belief within ____? Christian, Includes some theological aspects	What does sacrifice mean? Multi/Humanist		
	Databases and branching databases – create & interrogate	Programming – LOGO and robots to draw shapes and patterns	Online Safety – passwords & security, chat and email	Video production – capture footage, edit in software	HTML – inspect existing code and own programme code	Programming – using IF and ELSE statements	
	DRAWING /PAINTING TEXTILES Bayeaux Tapestry	DRAWING /PAINTING TEXTILES Bayeaux Tapestry	DRAWING /PAINTING 3D Modelling Wainwright Sketches 3D Modelling Climate Zone Landscape	DRAWING /PAINTING 3D Modelling Wainwright Sketches 3D Modelling Climate Zone Landscape	DRAWING /PAINTING Ancient Egyptian Paintings 3D Sculpture Giacometti / Da Vinci	DRAWING /PAINTING Ancient Egyptian Paintings 3D Sculpture Giacometti / Da Vinci	
	TEXTILES	TEXTILES	TORCHES	TORCHES	INSTRUMENTS	INSTRUMENTS	
	Year 3 & 4 to support singing performance of KS1 Christmas production. Link to Literacy - Viking Time signature changes		Spring Festival performance. Topic link – 'Climate Extremes' and a link to Tudor & Renaissance music. Learning to play the Recorder – letter names of notes through to actual notation. Revising Doh, Re, Me etc., looking at how the notes fit into spaces & lines – what are the notes called? Learn about the piano & its history. Develop an understanding of how you use your right hand to play notes in the treble clef & find them on a keyboard.		Incorporate understanding & importance of dynamics along with storytelling through the lyric of the song. Start to explore the concept of singing in parts. Listen to orchestral music, learning to identify instruments & families of the orchestra. Start to recognise rhythm & melody patterns by listening to & following excerpts of a score. Key Stage 2 Show!		
	Ball on Ground Swimming	Gymnastics – Pathways and Patterns Swimming	Gymnastics – Principles of Balance Swimming	Ball Handling Skills Dance	Outdoor Adventurous Activities Athletics	Striking and Fielding (Hitting off a tee) Athletics	
	Health and wellbeing / Citizenship / Economic wellbeing / Transition						

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
UKS2 Year A	TOPIC: WWII	TOPIC: WWII	TOPIC: STONE AGE TO IRON AGE	TOPIC: STONE AGE TO IRON AGE	TOPIC: RESIDENTIAL – COMPARATIVE STUDY	TOPIC: RESIDENTIAL – COMPARATIVE STUDY	
	LIVING THINGS & THEIR HABITATS	LIVING THINGS & THEIR HABITATS	EVOLUTION	LIGHT	MATERIALS	MATERIALS	
	Is believing in God reasonable? Multi/Humanist	How has belief in ____ impacted on music and art through history? Christian/Muslim	What can we learn about the world/ knowledge/ meaning of life from the great philosophers? Buddhist/Christian	What difference does the resurrection make to Christians? Christian	How do ____ make sense of the world? Hindu		
	Program loops – defining variables, outputs and inputs, simulate real life	PowerPoint Presentation – interactive elements, animation paths	Online Safety – Copyright, PEGI and BBFC rating systems	Musical composition – sequencer to create, alter and arrange samples	Programming – making 3D games, enemy AI, scoring systems	Programming – making 3D games, enemy AI, scoring systems	
	DRAWING /PAINTING Collage Picasso Degenerate Art	DRAWING /PAINTING Collage Picasso Degenerate Art	DRAWING /PAINTING Lascaux Caves Animals Through the ages – George Stubbs	DRAWING /PAINTING Lascaux Caves Animals Through the ages – George Stubbs	DRAWING / PAINTING Lino Prints EH Shepherd Local Norfolk artist	DRAWING / PAINTING Lino Prints EH Shepherd Local Norfolk artist	
	Design and make a slipper	Design and make a slipper	Design and make different breads	Design and make different breads	Design and build a battery operated car	Design and build a battery operated car	
	Topic link: World War 2 Also, supporting the KS1 Christmas performance by singing. Songs of the era Glenn Miller 'War Horse' film & stage production		Spring Festival performance. How music has been used in relation to dance from medieval to contemporary. Performing our own compositions as a class orchestra – 'Waltz'. Study of key features of Grade 1 Music Theory – notation in treble & bass clef Simple time signatures Major keys & scales Terms & signs Composing a piece for the class 'orchestra' to play together using the above skills.		We will work on the phrasing, dynamics & storytelling – making sure the lyrics are articulated This term will focus on learning all the skills required to put on the end of term production.		
	Football Tag Rugby	Gymnastics – Press and Go Hockey	Gymnastics – Group Work Dance	Netball Dance	Outdoor Adventurous Activities Athletics	Striking and Fielding – Rounders Athletics	
	Family and relationships / Safety and the changing body / Economic wellbeing / Transition						

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
UKS2 Year B	TOPIC: NON EUROPEAN HISTORY + SOUTH AMERICA	TOPIC: NON EUROPEAN HISTORY + SOUTH AMERICA	TOPIC: A PLANET IN DANGER	TOPIC: A PLANET IN DANGER	TOPIC: ANCIENT GREECE / A REGION OF EUROPE	TOPIC: ANCIENT GREECE / A REGION OF EUROPE
	FORCES	FORCES	ELECTRICITY	EARTH & SPACE	ANIMALS INCLUDING HUMANS	ANIMALS INCLUDING HUMANS
	How and why does religion bring peace and conflict? Multi	How do ____ explain the suffering in the world? Buddhist	What does it mean to be human? Is being happy the greatest purpose in life? Humanist/Christian	Creation or Science: conflicting or complementary? Christian/Humanist	How do beliefs shape identity for ____? Muslim (prepare for KS3)	
	Spreadsheets – IF, SUM, OR functions, conditional formatting	Physics simulation – use software to model real life experiments	Online Safety – Digital Footprint, sharing photos, self-image, online comments	3D modelling – drawing shapes, combining and reshaping	The Internet – how it works, refining search terms, validity and bias	Programming – Writing own 2D interactive adventure game
	DRAWING /PAINTING Escher Tessellation Moche pots -clay	DRAWING /PAINTING Escher Tessellation Moche pots -clay	DRAWING /PAINTING Hokusai The Wave Japonism Ando Hiroshige	DRAWING /PAINTING Hokusai The Wave Japonism Ando Hiroshige	DRAWING /PAINTING 3D Sculpture - Masks	DRAWING /PAINTING 3D Sculpture - Masks
	INCA BRIDGES Pulley system	INCA BRIDGES Pulley system	DESIGNING A LIGHT POWERED BY SOLAR PANEL STRUCTURES MECHANISMS, ELECTRICAL SYSTEMS)	DESIGNING A LIGHT POWERED BY SOLAR PANEL STRUCTURES MECHANISMS, ELECTRICAL SYSTEMS)	A BEAST OPENS ITS MOUTH (MECHANICAL SYSTEMS / LEVERS / CAMS)	A BEAST OPENS ITS MOUTH (MECHANICAL SYSTEMS / LEVERS / CAMS)
	Topic link: European History link to S America Also, supporting the KS1 Christmas performance by singing. Learn about the history of the traditional Peruvian instrument – the Ocarina - & learn to play it. Follow notation to play melodies in 2 parts. Learn a traditional S American Christmas song in Spanish – 2 parts, creating harmony.		Spring Festival performance. How music has been used in relation to dance from medieval to contemporary. Performing our own compositions as a class orchestra – ‘Waltz’. Study of key features of Grade 1 Music Theory – notation in treble & bass clef Simple time signatures Major keys & scales Terms & signs Composing a piece for the class ‘orchestra’ to play together using the above skills.		We will work on the phrasing, dynamics & storytelling – making sure the lyrics are articulated This term will focus on learning all the skills required to put on the end of term production.	
	Football Golf	Gymnastics – Pair Composition Hockey	Gymnastics – Body Symmetry Dance	Netball Dance	Outdoor Adventurous Activities Athletics	Striking and Fielding – Cricket Athletics
	Health and wellbeing / Citizenship / Economic wellbeing / Identity / Transition					